

2021

ENGLISH — HONOURS

Paper : CC-4

[British Poetry and Drama (14th–17th Century)]

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) From which collection of sonnets of Edmund Spenser has the poem ‘One day I wrote her name...’ been taken?
  - (b) Name two geographical items or concepts mentioned in John Donne’s ‘The Good Morrow’.
  - (c) How does the speaker describe the hair of his beloved in Shakespeare’s Sonnet no 130?
  - (d) How many times do the witches appear in front of Macbeth?
- Or,**
- To which country or nationality did Gaveston originally belong?
- (e) What was the name of Rosalind under male disguise in the Forest of Arden?
- Or,**
- Who was the jester in *Twelfth Night*?
2. Answer **any two** of the following questions (within **600** words) : 15×2
- (a) Write a critical appreciation of ‘Wife of Bath’s Prologue’ by Geoffrey Chaucer.
  - (b) In what ways does Shakespeare deviate from conventionality in Sonnet 130? Discuss with textual references.
  - (c) What is a metaphysical conceit? Elucidate with instances from Andrew Marvell’s ‘To His Coy Mistress’.
3. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) King Edward II is more a pathetic than a tragic character. Do you agree? Give reasons for your answer.
  - (b) Critically consider Marlowe’s portrayal of Younger Mortimer in *Edward II*.
  - (c) Critically examine and comment on Shakespeare’s use of images in *Macbeth*.
  - (d) Critically evaluate the role and character of Lady Macbeth in *Macbeth*.

**Please Turn Over**

4. Answer **any one** of the following questions (within **600** words) :

15×1

- (a) Comment on the role of Feste in *Twelfth Night*.
  - (b) How are romance and reality blended in *Twelfth Night*? Answer with textual references.
  - (c) Consider *As You Like It* as a romantic comedy.
  - (d) Justify the title of *As You Like It*.
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